

DEPARTMENT 020 – PHOTOGRAPHY & VIDEOGRAPHY Fair Year: 2022

Entries must be made by July 31 of exhibit year.
Face-to-face judging the Saturday before the
Fair, 9:00 am – 2:00 pm, Stanelle Building.
Premiums: \$2.00 - \$1.75 - \$1.50 - \$1.25

DIVISION 190 – PHOTOGRAPHY

Open to youth enrolled in the 4-H Photography
project or youth of other groups doing equivalent
work.

All photos must be taken by the exhibitor during
the current project year.

No MATTES are allowed, as these are not
acceptable for display at State Fair or Youth
Conference.

No titles or decorations allowed except for
classes 18-20.

ALL entries must be mounted on WHITE
11"x14" mounting board.

Individual photographs must NOT be larger than
4"x 6" except in lot numbers for enlargements.

Enlargements must be greater than 4x6" after
cropping, and must fit on the 11x14" mounting
board following all rules.

Entries may be either color OR black and white.
Do not mix or combine in one entry

Some minimum corrective computer editing of
digital photos – cropping, color, or white balance
improvement, sharpening – to improve composition
and quality is encouraged. Photos with computer
manipulation beyond this minimum must be entered
in "Class 14 - One creative computer enhanced
photo" (ie filter, color splash, composite
photography).

Projects not following the guidelines will be
downgraded one placing.

Exhibitors must refrain from using artistic work
on their exhibits such as colored backgrounds,
glitter, colored markers, decorative cropping, etc.

Cropping is limited to square and rectangle
shapes.

Photography exhibits will be judged on the basis
of technical quality, composition, and storytelling
ability

Class No.

1. 4 photos of different subjects: 1 each of
animals, buildings, landscapes/seascapes, and
people
2. 3 photos same subject
3. 3 flash photos same subject
4. 3 photos of people
5. 3 photos of buildings, structures, or machines
6. 3 photos of animals or plants
7. 3 photos of landscapes or seascapes
8. 3 action photos
9. 3 photos that tell a story
10. One Trick Photo-with a statement on front of
display stating technique
11. One people portrait, enlargement
12. One Enlargement
13. One still life enlargement picture (Still life:
group of 3-5 inanimate objects arranged by the
photographer)
14. One creative computer enhanced photo, must
include the original, too.
15. 3 photo showing different lighting (front light,

backlight, sidelight)

16. 3 photos pictures showing use of composition
guidelines (ie getting close, simple background,
rule of thirds, framing, leading line)
17. 3 photos pictures showing use of good design
principles (ie patterns, lines, shapes, texture,
color)
18. Photography portfolio (8-20 photos this year)
19. Photography scrapbook

Poster size: 14"x22"

20. Poster on a career in photography
21. Poster on types of cameras
22. Poster on care/maintenance of camera
23. Any other photography related exhibit

DIVISION 191 – VIDEOGRAPHY

Open to youth enrolled in the 4-H Videography
project or youth of other groups doing equivalent
work.

Exhibitor MUST provide a printed screen shot of
any video entries, to which the exhibitor tag can be
attached and left on display.

Videos can be no longer than 3 minutes in
length.

Exhibitor must bring all of their own equipment
to display the video for the judge.

Class No.

1. Poster or display on videography equipment
2. A video production by the exhibitor
3. An edited video program by the exhibitor
4. Any other videography related exhibit