

# DEPARTMENT 020 – PHOTOGRAPHY & VIDEOGRAPHY Fair Year: 2019

Entries must be made by July 31 of exhibit year.  
Face-to-face judging the Saturday before the Fair, 9:00 am – 2:00 pm, Stanelle Building.  
Premiums: \$2.00 - \$1.75 - \$1.50 - \$1.25

## DIVISION 190 – PHOTOGRAPHY

Open to youth enrolled in the 4-H Photography project or youth of other groups doing equivalent work.

All photos must be taken by the exhibitor during the current project year.

Pictures may be taken using film or digital camera (please indicate on back of poster).

Exhibitors are limited to five (5) entries.

All photos should be mounted with rubber cement or double sided tape on white poster board, with the exception of the scrapbook class. All photos should be mounted on plain white poster board. No MATTES are allowed, as these are not acceptable for display at State Fair or Youth Conference.

No titles or decorations allowed except for classes 18-20.

An entry of 2, 3, or 4 pictures must be mounted on 11"x14" poster.

Single photos (portraits or enlargements) need to be 5"x7" or 8"x10" and be mounted not to exceed 10" x 12" (no frames, or glass allowed).

Entries may be either color, or black and white (do not mix different types of photos within a class number).

Some minimum corrective computer editing of digital photos – cropping, color, or white balance

improvement, sharpening – to improve composition and quality is encouraged. Exhibitors using film cameras are encouraged to scan their photos to benefit from this digital photo editing. Photos with computer manipulation beyond this minimum must be entered in "Class 16 – 1 picture, creative computer enhancement" (ie filter, color splash, composite photography).

Projects not following the guidelines will be downgraded one placing.

### Class No.

1. 3 pictures, any subject
2. 3 flash pictures, any subject
3. 3 pictures of same subject: people
4. 3 pictures of same subject: buildings, structures, or machines
5. 3 pictures of same subject: animals or plants
6. 3 pictures of same subject: landscapes or seascapes
7. 4 pictures of different subjects: 1 each of animals, buildings, landscapes/seascapes, and people
8. 1 picture of trick photography
9. 3 pictures showing different lighting (front light, backlight, sidelight)
10. 1 people portrait, enlargement
11. My favorite photo, enlarged
12. My best photo, enlarged
13. 3 pictures showing use of composition guidelines (ie getting close, simple background, rule of thirds, framing, leading line)

14. 3 pictures showing use of good design principles (ie patterns, lines, shapes, texture, color)
15. 1 still life picture (group of 3-5 inanimate objects arranged by the photographer)
16. 1 picture, creative computer enhancement
17. Photography portfolio (8-20 photos this year)
18. Photography scrapbook

Poster size: 14"x22"

19. Poster on a career in photography
20. Poster on types of cameras
21. Poster on care/maintenance of camera
22. Any other photography related exhibit

## DIVISION 191 – VIDEOGRAPHY

Open to youth enrolled in the 4-H Videography project or youth of other groups doing equivalent work.

Exhibitor MUST provide a printed screen shot of any video entries, to which the exhibitor tag can be attached and left on display.

Videos can be no longer than 3 minutes in length.

Exhibitor must bring all of their own equipment to display the video for the judge.

### Class No.

1. Poster or display on videography equipment
2. A video production by the exhibitor
3. An edited video program by the exhibitor
4. Any other videography related exhibit